

Biografie Madina Ziganshina

I was born in Kazan, a recognized city of universities and arts, on the border of East and West. And originally absorbed bright ornamental colour palette.

Painting for longer than I remember myself, I never hesitated being an artist. I dedicated 10 years to Fine Art education. First in Kazan (Tatarstan) in an Art School named after Feshin, which follows the traditions of French impressionism and modern and then studied classical painting technique at the St. Petersburg Academy of Arts. I made my first individual exposition in Kazan, still having been a student. Then I moved on, taking part in many projects, contests and expositions in Russia and from 2009 started participating in the international Art Events. In 2010 I came to Europe and now living and working in Portugal.



From idea to creation there is always a different way. Looking for new techniques for each series of works, I experiment to create. Process of painting inspires me. While painting, I feel that I slightly open the magic door to the world, where everything is beautiful and ideal, where colour rules.

Education

2001-2006 Kazan Art School, Russia, Faculty of Painting and Pedagogies

1995-2002 Music Formation (piano class) Music School №5 Kazan, Russia

2006-2010 Saint-Petersburg Academy of Fine Arts, Russia, Faculty of Stage Design

Expositions and awards

Paintings are in private collections in Russia, Sweden, Germany, France, Italy, Holland, the USA, Portugal and India.

2014 – Personal exhibition Galerie Rosarta, Rotterdam The Netherlands

2013 – Collective exhibition Artpul Koln, Germany

2013 – Personal exhibition “Aveiro-Venice Portugal”, Aveiro, Portugal

2012 – Honourable mention “Jovem Criador Aveiro2012”, Aveiro, Portugal

2012 - Individual exposition “Cores de Arouca” Municipal Library, Arouca, Portugal

2012 - International Biennale “First Biennale of Santorin”, Santorin, Greece

2012 - "EWNS Art Project" award

2012 - The Artistic Circle Foundation 1st Award "Healing Art 2"

2012 - Institutional Project exposition “Reflections” Estudio Performas, Aveiro, Portugal, Centro Cultural de Gafanha da Nazaré, Ilhavo, Portugal

2012 - International Fine Art Event “Form Art” Glinde, Hamburg, Germany

2012 - 3rd award and Honourable Mention category award in Leading Artist Gallery competition "City Scapes" with comments from the jury

2011 - Individual exposition "Inspired by Sweden" Alla Gallery, Stockholm, Sweden

2011 - Individual exposition "Atmosphere" Alaprima Gallery, Kazan, Russia
2010 - I been invited to be one of coordinators of an international exposition "Athens Art 2010" in Athens, Greece
2009 - Collective exposition "Blue and White", Penza, Russia
2009 - Collective exposition "The Childhood World", St. Petersburg, Russia
2009 - Collective exposition "Moscow week of Arts" Moscow, Russia
2008 - Representative of Tatar Stan in "Festival of Russian Arts", Cannes, France
2007 - 2nd award of political caricature, St.-Petersburg, Russia
2007 - Collective exposition devoted to 250 years of Academy of Arts, the St.-Petersburg Chapel, Russia
2005 - Gold medal award for co-other subject design artwork "Frame" Kazan University, Russian State Museum
2005 - Individual exposition "Version 1" Gorky Museum, Kazan, Tatar Stan
2004 - 2nd award "Animal Painting" Kazan Fine Art Museum, Tatar Stan
2004 - Russian juvenile open-air "Colours of Autumn", Orel, Russia
2004 - International painting open-air in Karelia, Russia
2003 - Representative of Tatar Stan in the International "Delphic Games" Volgograd, Russia
2002 - 2nd award "Portrait of a Mother", Kazan, Tatar Stan
2000 - Award "the Past, the Present and the Future of Kazan" Kazan, Tatar Stan

The logo for Rosarta galerie features the word "Rosarta" in a large, elegant, black cursive script. A thin, curved line starts from the bottom of the letter 'a' and sweeps across the bottom of the logo. To the right of "Rosarta", the word "galerie" is written in a smaller, red, serif font.

Rosarta galerie